

Television

Jewish Propaganda?



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Introduction



Jews openly discuss their influence within modern American culture.

During the Anti Defamation League's conference "Fair or Foul: The Portrayal of Jews on TV", Jewish writer Matt Weiner admitted that Jews "are represented in this industry in a very big way":

"We are in every aspect of it — the creative part; we're behind the camera; we're in front of the camera — (Jewish) people have been attracted to (Hollywood), and America enjoys our product."

Weiner is known for creating the popular television series "Mad Men" and joked:

"I've always thought, you know, "Think Yiddish, write British".

Therefore, Jett and Jahn Media created the "Television: Jewish Propaganda?" series to explore the strong "Yiddish" influence on American television.

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NBC

David Sarnoff



David Sarnoff was born in Uzlyany (modern day Belarus) back in 1891.

As a child, he moved to New York City and spent most of his childhood memorizing the Torah at Hebrew school.

In fact, his bio on the Museum of Broadcast Communications claims “Sarnoff’s early childhood years were spent studying to be a rabbi”.

He was later hired as an office boy for the Marconi Wireless Telegraph Company of America in 1906.

Over the next 13 years Sarnoff rose through the company and became a commercial manager. Later, the company merged with RCA (Radio Corporation of America).

During this time, radio technology was used for “point-to-point” (one person speaking with another person) communication during war.

However, Sarnoff saw the potential for “point-to-mass” (one person speaking with a large audience) communication for entertainment purposes (or to influence society and destroy the culture...).

In the early 1920's, sporting events and concerts were broadcasted and the demand for home radio equipment exploded.

In 1926, RCA purchased its first radio station (WEAF in New York City) and launched the National Broadcasting Company (NBC), the first radio network in America.

Four years later, Sarnoff became president of RCA.

Soon after, he recognized the potential for the combination of radio with motion pictures (television).

Plans had long been proposed for this outcome but with no realistic designs.

David Sarnoff was determined to develop the new technology and funded a project by Westinghouse engineer Vladimir Zworykin in 1928. Seven years later in 1935, Zworykin successfully created his photomultiplier prototype (television).



Finally, in April 1939, RCA launched NBC, the first television network in America.

Their first broadcast was at the New York World Fair and introduced by Sarnoff himself (the first Jew on TV in America, but certainly not the last...).

Sarnoff quickly took advantage of the opportunity to shape American public opinion through television.

In World War II, Sarnoff served on General Eisenhower's communications staff, arranging expanded circuits for NBC to transmit anti-German propaganda after the invasion of France in June of 1944.

Later, Sarnoff oversaw the construction of a radio transmitter powerful enough to reach all of the allied forces in Europe, called Radio Free Europe.

After the war, he received the Brigadier General's star in December 1945 and was known as "General Sarnoff."

He continued running NBC until 1970 and used the network to spread his own Jewish values and beliefs. NBC has broadcasted many programs created and written by Jews. Many of them have worked to destroy traditional morals and values.

Here are several notable examples:

1965-1970: Get Smart (Mel Brooks)

1972-1977: Sanford and Son (Norman Lear)

1982-1989: Family Ties (Barry David Goldberg)

1982-1993: Cheers (James Burrows)

1989-1998: Seinfeld (Jerry Seinfeld)

1994-2004: Friends (Marta Kauffman)

1999-2000: Freaks and Geeks (Judd Apatow)

1998-2006: Will and Grace (Max Mutchnick)

1990-Present: Law and Order (David Wolf)

2005-Present: The Office (B.J. Novak)

1975-Present: Saturday Night Live (Lorne Michaels)

CBS

Bill Paley



Bill Paley was born in Chicago, Illinois back in 1901.

In 1927, his father bought the Columbia Phonographic Broadcasting system (CBS), a radio network of 16 stations. Bill understood the earnings potential of radio and learned to sell advertising time for profits.

During this time, radio stations were local, “stand-alone” outlets (independent, almost like newspapers). Stations mostly broadcasted local events and whatever programs they decided to purchase from larger networks.

However, Paley saw the earning potential for a national network of outlets. He required affiliate stations to broadcast network programs so he could charge more for advertising spots (and spread his shows promoting cultural filth throughout America).

Later, CBS launched a television network and Paley used the same business tactics. He also took advantage of the opportunity to shape American public opinion through television.



As World War II began, Paley developed the CBS news division and spread anti-German propaganda.

During the war, Paley was actually a member of the psychological warfare branch in the Office of War Information and held the rank of Colonel.

In fact, his bio on the Museum of Broadcast Communications claims "he served as deputy chief of the psychological warfare branch of General Dwight Eisenhower's staff".

After the war, he continued running CBS until 1990 and used the network to spread his own Jewish values and beliefs.

CBS is currently operated by Leslie Moonves, another Jew who is actually the great-nephew of David Ben-Gurion (the first Prime Minister of Israel).

Over the years, CBS has broadcasted many programs created and written by Jews. Each of them has worked to destroy traditional morals and values.

Here are several notable examples:

1955-1956: The Honeymooners (Frank Satenstein)

1951-1957: I Love Lucy (Jess Oppenheimer)

1960-1968: The Andy Griffith Show (Arthur Stander)

1961-1966: The Dick Van Dyke Show (Carl Reiner)

1964-1967: Gilligan's Island (Sherwood Schwartz)

1970-1977: The Mary Tyler Moore Show (James L. Brooks)

1971-1979: All in the Family (Norman Lear)

1972-1983: M*A*S*H (Larry Gelbart)

1975-1985: The Jeffersons (Norman Lear)

1996-2005: Everybody Loves Raymond (Phillip Rosenthal)

2002-2009: Without a Trace (Hank Steinberg)

2000-Present: CSI Crime Scene Investigation (Anthony Zuicker)

2003-Present: Two and a Half Men (Chuck Lorre)

2005-Present: How I Met Your Mother (Carter Bays)

2007-Present: The Big Bang Theory (Chuck Lorre)

ABC

Leonard Goldenson



Leonard Goldenson was born in Scottsdale, Pennsylvania back in 1905. He attended Harvard Business School and later hired as a manager of United Paramount Theatres.

Goldenson orchestrated the merger of United Paramount Theatres with ABC in 1953. ABC officially began as a radio network in 1944 but they were in no position to take on the additional costs of a television market.

Goldenson rescued ABC with a \$25 million cash infusion, which made himself the founding chairman of the newly merged company.

He oversaw all areas of the company's entertainment and media operations until 1986 and used the network to spread his own Jewish values and beliefs.



ABC is currently operated by Robert Iger, another Jew who was recently honored by the Shoah Foundation back in June (an organization founded to preserve the stories of "Holocaust survivors").

ABC has broadcasted many programs created and written by Jews. Many of them have worked to destroy traditional morals and values.

Here are several notable examples:

1969-1974: The Brady Bunch (Sherwood Schwartz)

1970-1975: The Odd Couple (Neil Simon)

1976-1983: Laverne & Shirley (Lowell Ganz)

1988-1997: Rosanne (Rosanne Barr)

1988-1993: The Wonder Years (Fred Savage)

1993-2000: Boy Meets World (Ben Savage)

2000-2009: Spin City (Barry David Goldberg)

2005-2006: Commander in Chief (Rod Lurie)

2011-2012: G.C.B. (Good Christian Bitches) (Darren Star)

2009-Present: Modern Family (Steven Levitan)

Sex and the City

Darren Star



From 1998 to 2004, *Sex and the City* was a popular HBO comedy series about the lives of four middle aged women in New York City. Many women continue to watch the reruns and have developed a personal bond with these characters.

(For guys who don't care about this topic, you really should. This show has shaped millions of girl's views about what it means to be a woman. They don't want to get married and have a family anymore, they want to have a career and go party at clubs.)

So, how does *Sex and the City* portray women?

The main characters promote promiscuity, homosexuality, and radical feminism.

Carrie Bradshaw (Sarah Jessica Parker) writes a newspaper column and is a popular New York socialite. At one point in the series, she actually suggests "maybe our girlfriends are our soul mates and guys are just people to have fun with."

Samantha Jones (Kim Cattrall) is a successful businesswoman in public relations. She is "confident, strong, outspoken", and describes herself as a "try-sexual" (meaning she'll try anything once...).

Miranda Hobbes (Cynthia Nixon) is a Harvard Law School graduate and a powerful lawyer. She is a very masculine woman with a cynical attitude towards relationships and men. (Sound familiar?)

Charlotte York (Kristin Davis) is an art dealer and the most traditional out of the four women. Instead of complaining about men like everyone else on the show, she is always “looking for her knight in shining armor”.

Charlotte’s “knight” finally arrives in season five when she meets Henry Goldenblatt (Evan Handler), a rich Jewish lawyer. (WAIT, WHAT?!?)

Charlotte is originally not attracted to Goldenblatt (he’s a fat, bald Jew) but he gradually wins her over. Charlotte eventually converts to Judaism and marries him.



Therefore, it is no surprise that the creator behind Sex and the City is Darren Star, an openly homosexual Jew.

Star also created Melrose Place, Beverly Hills 90210, and produces G.C.B. (Good Christian Bitches).

In an interview with Jewish Journal, Star talked about the Jewish influence on his shows. He admitted “your family, your past is always part of the characters you create.”

In another interview with Jewish newspaper Haaretz, he claims “television is a medium where the audience creates a relationship with the characters.”

Therefore, Star’s purpose as a writer is to create Jewish characters and expose his female audience to feminism. He is presenting Jewish ideas of Betty Friedan, Gloria Steinem, Judy Blume to the women of our generation.

Later in the Haaretz interview, Star admitted men are “put off by these sexually self-confident, powerful women”.

Sex and the City is clearly part of the larger Jewish effort to promote radical feminism and destroy the traditional family.

House

David Shore



House M.D., the Fox drama series about a sarcastic doctor and his team of assistants is currently in its eighth and final season. The show was once the highest rated on television and still draws over ten million viewers.

House was created by Jewish writer David Shore and examines several Jewish themes and ideas.

Dr. Gregory House (Hugh Laurie), the cynical main character of the series is supposedly a reflection of Shore himself. In an interview with Jewish website Aish HaTorah, Shore claims Dr. House is “me, if I had the guts to say whatever I wanted.”

Dr. Lisa Cuddy (Lisa Edelstein) is the most explicitly Jewish character on the show. She is the Dean of Medicine and has a sexual relationship with Dr. House. She is portrayed as an intelligent, strong, independent woman.

In 2007, Salon Magazine credited Dr. Cuddy with “bringing incredible Jewy glamour to prime time.”

Dr. Cuddy is not married but wants to have a child and become a single mother. After a few failed attempts with in-vitro fertilization, she decides to adopt a foster child instead. Dr. Cuddy struggles with parenthood though and claims she does not feel satisfied with her role as a mother.

In other words, Dr. Cuddy is the face of Jewish feminism. She is unsatisfied with being a woman and tries to be a man.

Shore's appears to have been inspired by his brothers, Ephraim and Raphael, both Orthodox Jewish Rabbis. Ephraim runs a website that attacks news sources for anti-Semitism and Raphael produces documentaries about radical Islam...

Later in the interview with Aish HaTorah, Shore admits "we deal with issues of religion a lot on our show because people often turn to religion when they are faced with death. But I try to treat religion and religious people in a balanced way"

Wait... balanced? Dr. House routinely insults Christians and their faith.

Dr. Robert Chase (Jesse Spencer) works as one of the doctors on House's team of assistants. Dr. Chase was raised Catholic and actually considered becoming a priest before becoming a doctor. He is typically selfish, untrustworthy, and superficial.

In this season, Chase actually has sex with a female patient that plans to become a nun...

Jews may claim to be fair and balanced but their shows clearly demonstrate the opposite.

House is clearly part of the larger Jewish effort to promote Jewish feminism and attack traditional Christianity.

Modern Family

Steven Levitan



Modern Family is the highest rated sitcom on ABC. Obama praised the show and said it is his “favorite show to watch with his family” in an interview with People Magazine.

So, how does Modern Family portray the family unit?

The show proudly promotes a homosexual relationship between characters Mitchell Pritchett (Jessy Tyler Ferguson) and Cameron Tucker (Eric Stonestreet). In second season episode “The Old Wagon”, viewers learn the gay couple met at an orgy. (How romantic?)

Later in second season episode “The Kiss”, Mitchell and Cameron are actually shown kissing each other. In third season episode “Little Bo Bleep”, their adopted Vietnamese baby repeatedly yells the F-word.

Millions of Americans watch this show and their views of the traditional family are changed. Children are taught that homosexuality, promiscuity, and multiculturalism are normal and should be accepted.

Modern Family is an obvious example of social engineering, a media led effort to influence popular attitudes and social behaviors on a large scale.

Therefore, it is no surprise that the creator and executive producer behind Modern Family is Jew, Steven Levitan.

In an interview with “Deadline”, Levitan talks about his show and claims that homosexuality is “a wonderful thing to explore. In many ways, they are the most conventional couple.”

What? Conventional means “ordinary” and “normal”.

Homosexuality is definitely not ordinary or normal. They can’t have real sex, can’t create children, can’t get married, and have no place in the traditional family unit.

Modern Family is clearly part of the larger Jewish effort to promote homosexuality and destroy the real family.

The Big Bang Theory

Chuck Lorre



The Big Bang Theory is currently the highest rated sitcom on television. Millions of Americans tune into watch the CBS series about four middle aged scientists and their awkward social lives.

The show was created by Jewish writer Chuck Lorre and explores many Jewish themes and topics.

Sheldon Cooper (Jim Parsons) and Leonard Hofstadter (Johnny Galecki) , the two main characters on the show are actually named after famous Jewish actor Sheldon Leonard. (Sheldon Leonard was the producer of The Andy Griffith Show and the Dick Van Dyke Show)

However, Howard Wolowitz (Simon Helberg) is the most openly Jewish character on the show. Nearly every episode includes a joke or a reference to Howard's Jewish background. Howard works as an aerospace engineer, has an interest in comic books, and commonly talks about sex.

In a 2009 interview with GeekHeeb, Chuck Lorre admitted that he based Wolowitz character on himself and his experiences.

Lorre, born Chaim Levine, has expressed pride in his Jewish roots. In February of 2011, he visited Israel and wrote "when I was a little boy in Hebrew school, the rabbis regularly told us we were the chosen people".

In the third season of *The Big Bang Theory*, Howard starts dating Bernadette Rostenkowski (Melissa Rauch), a blonde Polish Catholic girl. However, Bernadette largely resents her Catholic background. She claims she is not good at lying because the Catholic school she attended “whipped the lying out of you”.



Bernadette’s father is portrayed as a Catholic Conservative bigot. Bernadette gives Howard a list of things not to mention around her dad which include “foreign people”, “homosexuals”, “Vatican II”, “gun control”, “recycling”, and “Jews”.

She also resents growing up in a big Catholic family because she was expected to help take care of her siblings. She doesn’t like children and tells Howard she is unwilling to give up her career to become a mother.

The Big Bang Theory is clearly part of the larger Jewish effort to convince American women they should focus on their career and social life instead of having a family.

Mad Men

Matthew Weiner



Tonight millions of Americans will watch the season premier of Mad Men, the drama series based on the American marketing industry during the 1960's.

Many are drawn to the historical themes and vintage fashion. The men wear sharp suits, skinny ties, and a clean side part in their hair. The women wear dresses and embrace female fashion instead of trying to emulate men.

The problem however is that Mad Men also promotes social themes.

Matthew Weiner, the creator of Mad Men told "Jewish Journal" in an interview that the show is part of a larger story about "American culture". He also says he didn't want to treat the past "like some golden era"

In other words, Man Men blasts traditional America as racist, sexist, and homophobic.

Don Draper (Jon Hamm), the main character of the show is the creative director at an advertising agency. He is married to a Betty (January Jones), a beautiful suburban housewife and has three children.



Draper has the American dream but cheats on his wife and destroys his marriage. One of his relationships is with Rachel Menken (Maggie Siff), a rich Jewish woman who runs a large department store.



Don's relationship with Rachel is presented as more intimate and honest than his marriage. Rachel is presented as a strong, intelligent Jewish woman. Draper actually wants to marry her but she rejects him because she doesn't want to destroy his family.

Mad Men has many other immoral characters presented as "victims".

Salvatore Romano (Bryan Batt) is a closeted homosexual who faces bigotry from conservative American society.

Peggy Olson (Elisabeth Moss) is a promiscuous woman who struggles with her chauvinistic male coworkers. (Many of the characters have casual sex with each other)

Later in the interview with "Jewish Journal", Matthew Weiner admits Jewish writers are "all telling the same story over and over again. I'm interested in telling the story of what kind of person succeeds in the U.S., and it is the outsider".

Jews may try to blend in well with Americans but definitely recognize themselves as outsiders.

Mad Men is clearly part of the larger Jewish effort to rewrite American history and destroy the traditional family.

Jon Stewart

The Jew Behind The Daily Show (& Colbert)



Back in 2010 during an interview with radio host Pete Dominick, CNN Host Rick Sanchez said "I think to some extent Jon Stewart and Colbert are the same way. I think Jon Stewart's a bigot"

Sanchez later added "everybody who runs CNN is a lot like Stewart, and a lot of people who run all the other networks are a lot like Stewart. And to imply that somehow they, the people in this country who are Jewish, are an oppressed minority?"

Sanchez was fired by CNN for his comments but his criticism was valid.

Stewart, born Jon Stuart Leibowitz grew up in Lawrenceville, New Jersey. In a 2004 interview on The Howard Stern Show, Stern asks Stewart for his real name and Stewart answers "Jewy Jewman".

In a 2006 interview with Rolling Stone, Stewart claimed he faced anti-Semitic bullying as a child.

In a 2010 Jewish Journal article, Marty Kaplan wrote:

It's hard to imagine someone who identifies more strongly with New York-style Jewish shtick. He switches into Jerry Lewis' voice and gestures at the drop of a yarmulke.

Yiddish intonations take up considerable space in his comic's toolkit, as do mentions of obscure Jewish holidays, traditional Jewish food and top hits from the Torah.

"The Jewish Journal has also described Stewart as an "American Jewish icon" and the "Jew who makes Jewish "cool".

Stewart took over at The Daily Show after original host Craig Kilborn left in 1999. Stewart modified the format and turned the show into a satirical news program for younger people.

The Daily Show draws its comedy and satire from recent news stories, political figures, and media organizations. It has since become the longest running program on Comedy Central, and has won sixteen Emmy Awards.

In 2005, Stewart collaborated with Ben Karlin (another Jew), and Stephen Colbert to create a spin-off based on The Daily Show . The Colbert Report follows the satirical news program format and mocks conservative political shows.



In other words, Colbert is the "foolish" Conservative and Stewart is the "reasonable liberal.

In a 2005 interview with the Washington Post, Colbert admitted he's a Democrat in real life.

He created his character to discredit people with conservative beliefs and values. He deliberately tries to make conservative ideas sound radical and foolish.

Colbert has described his character on the show as a “well-intentioned, poorly informed, high-status idiot”.

In a 2006 National Journal article, Colbert admits his character is “an “idiot” who generates laughs by making himself look silly.”

In this month’s edition of Time Magazine, Garry Trudeau wrote “before every show, Stephen visits the green room and tells that evening’s guest the same thing: “My character’s an idiot, your job is to set him straight.”

In other words, Colbert is trying to make conservatives and Catholics look stupid. He wants people to laugh at them, NOT with them.

The success of The Daily Show and The Colbert Report has transformed Jon Stewart into an American cultural icon.

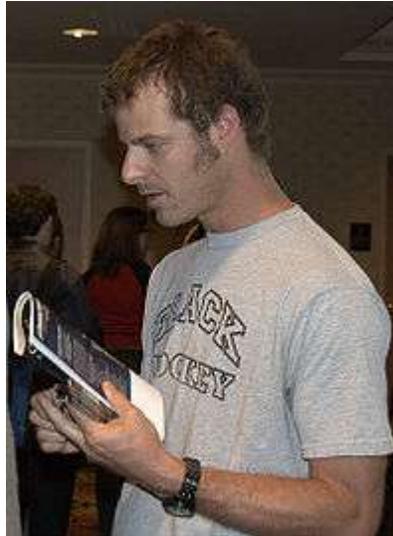
In July 2009, Time magazine held a poll that asked “Who is America’s most trusted newscaster?” Jon Stewart won with 44% of the vote...

On October 27, 2010, Obama became the first sitting president to be interviewed on The Daily Show and claimed that he “loved” the show.

The Daily Show has become the primary news source for millions of young Americans, shaping their views and forming their beliefs. Jon Stewart uses the show to promote Judaism and spread liberal ideas.

Matt Stone

The Jew Behind South Park



For the last sixteen years, South Park has provided our generation with a humorous parody of politics, religion, philosophy, and pop culture.

The animated sitcom about four young boys is popular because it often demonstrates how ridiculous the modern world is. The show regularly makes fun of famous liberals, rap culture, and “political correctness”.

The problem with South Park however is that it criticizes EVERYTHING. The show makes fun of Christianity, social conservatives, and the tea party movement.

In fourth season episode “Do The Handicapped Go To Hell?”, the show mocks Catholic Priests, the Sacrament of Confession, and the Christian idea of Heaven.

In sixth season episode, “Red Hot Catholic Love”, the show criticizes Christianity for having too many “stupid laws and rules”. South Park claims religion should only be about being a “good person”. (But who would decide what being a “good person” even means?)

In fifteenth season episode, “TMI”, the Tea Party is portrayed as the “Pissed Off and Angry Party”. (A group of men trying to compensate for having a small penis)

South Park was created Matt Stone and Trey Parker, two friends from Colorado. Matt Stone is Jewish and in an interview with Jewish News of Greater Phoenix claimed the character Kyle Broflovski is based on his own experiences.

Kyle Broflovski often demonstrates pride in being Jewish and defends his religion throughout the series. He is thoughtful, honorable, and fair.

Jewish groups have applauded South Park for using Kyle to “accurately portray what it is like for a young Jew to have to endure loneliness and bigotry as an ethnic and religious minority”.

By contrast, Eric Cartman is loud, obnoxious, and manipulative. He is obese, racist, and has a continuous rivalry with Kyle.

In a 2008 interview with Jaime Weinman, Stone said the relationship between Broflovsky and Cartman was inspired by the relationship between Archie Bunker and Michael Stivic on the 1970’s sitcom, All in the Family.

Kyle teases Cartman about his weight and is disgusted with Cartman’s immorality, cruelty, bigotry, and greed.

Kyle offers reasonable, scientific explanations to problems while Cartman gets angry and relies on “outdated stereotypes”

.In seventh season episode “It’s Christmas in Canada” Cartman declares “You fucking Jews have ruined Christmas again!”

In eighth season episode “The Passion of the Jew”, Cartman is inspired by Mel Gibson and his movie “The Passion of the Christ” to “exterminate the Jews”. He dresses up as Hitler and convinces people to march and shout German anti-Semitic chants.

In ninth season episode “Two Days Before The Day After Tomorrow”, Cartman claims “all Jews carry gold in a little bag around their neck”.

In thirteenth season episode “Margaritaville”, Cartman claims “covetous Jews who have taken all our money and hoarded it for themselves! Hidden all the cash in some... secret Jew cave that they built, probably back in the early 60s! It is the Jews, my friends!”

Later in thirteenth episode "Fishsticks", Cartman fantasizes about saving his town from an army of "Jewbots". (Jewish robots)



In fourteenth season episode "Crippled Summer", Cartman calls Kyle a "liar and a swindler who would do anything for money. The Jews have been persecuted across the earth for good reason, Kyle. You are a race of beady-eyed thieves, Kyle, who throughout the millennia have squirmed and worked your way into the dark cubbyholes of society. Where exactly did the Jews first get their power and how are they able to manipulate our minds today?"

Throughout the series, Cartman has also said Jews "don't have rhythm", "can't be pirates", and can't play basketball or hockey.

Cartman, admittedly a funny character, is really presented as the "ignorant bigot". Stone created Cartman's character to discredit people who believe in stereotypes and criticizes Jews.

In fact, Brad Greenberg of the Jewish Journal ACTUALLY LIKES Cartman because he makes anti-Semitism appear stupid and irrational.

It's the same reason many liberals love Stephen Colbert. He's satire and he makes conservatives sound radical and foolish.

Meanwhile, Jews have been portrayed quite differently on South Park.

In first season episode “Mr. Hankey, The Christmas Poo”, Kyle feels excluded from the rest of town during Christmas and is comforted by Mr. Hankey, a talking and singing Christmas poo.

In the interview with Jewish News of Greater Phoenix, Matt Stone said this show was actually inspired by his own experiences as a child. He claimed he watched Jewish children get beat up and bullied every Christmas.

In second season episode “Ike’s Wee Wee”, Kyle tries to protect his brother Ike from circumcision but learns to embrace the Jewish ritual.

In third season episode “Jewbilee”, Kyle attends a Jewish Boy Scouts camp and worships Moses, who appears as a giant, glowing, floating dreidel.

In eighth season episode, “The Passion of the Jew”, Kyle watches “The Passion of the Christ” and is ashamed the Jews killed Jesus. He forgets about it when meets Mel Gibson, portrayed as a “deranged masochist”.



Last week’s South Park episode, “Cartman’s Passover Holiday Special: Jewpacabra” brought an unusual twist into the story.

In the show, Cartman creates the legend of “Jewpacabra”, a beast that wanders throughout the forest.

South Park basically portrays the fear of “Jewpacabra” as the fear of any ridiculous myth. (Aliens, Sasquatch, UFO’s)

The “Jewpacabra” myth is obviously meant to symbolize the Jewish question and modern anti-Semitism. Kyle claims anyone who believes in the Jewpacabra is “either lying or stupid”. He also warns Cartman to “stop lying about a Jewpacabra before stupid people start believing you”.

Cartman declares “you can’t scare a Jewpacabra. Don’t forget, we are dealing with a creature that drinks blood, hides in the night, and has absolutely no belief in the divinity of Christ.”

He decides he needs to film the Jewpacabra to expose it. He tries a mating call, yelling “Jesus is a lie!”, “There is no Christ!”, and “There’s no way Jesus was the son of God!”

Later, Cartman believes he caught the Jewpacabra on film and claims “it’s like a sasquatch only more elusive, more ferocious, and a little more greedy”.

The other characters begin to believe Cartman but also worry Jewpacabra will attack the town for filming and exposing it. They decide to chain Cartman up sacrifice him to the Jewpacabra.

Cartman is shot with a tranquilizer and enters into a hallucination about Passover. During his dream, he sees the Jewish slaves in ancient Egypt and has a religious conversion experience.

That’s right, Cartman converts to Judaism...Meanwhile, Kyle comes to free Cartman. He cuts him from the chains, takes him home, and tucks him into bed.

The next day, Cartman claims “Christ didn’t die for our sins and God is angry. It’s time for us all to stop this Easter ridiculousness, accept Jehovah as our God and deny Christ”.

The rest of the characters ignore him and continue their Easter egg hunt.

Cartman approaches Kyle and admits “I finally know how you feel Kyle, knowing your religion is right but being laughed at by everyone else. It’s so hard for us Jews, but I guess we just have to let stupid people believe what they’re going to believe”.

Cartman adds “I really do believe in Judaism now” and tells Kyle “Happy Passover”.

As the show ends, the sun is shown with a Star of David shining through it...



Wow.....The message is clear, Matt Stone realized South Park fans have not been laughing at Cartman but with him. He saw the popularity of Cartman and realized fans loved him for being a “racist” and a “bigot”.

Stone realized the character he had originally created to discredit anti-Semitism has actually been promoting it for the last fourteen years.

With the end of the series likely coming soon, Stone tried to kill the legacy of Cartman.

The truth is that Matt Stone’s original plan to discredit anti-Semitism has backfired. He has already introduced the Jewish question to a whole new generation.



Jett & Jahn Media created the “Television: Jewish Propaganda” series to examine the Jewish influence throughout American television.